

HASTE TO THE WEDDING

(England)

A country dance from Hereford.

Music: Record: ED 116.

Formation: Longways for three cpls.

CountsPATTERN

- 1-8 Take hands and circle to the L (slipping step).
 9-16 Circle to the R (slipping step).
 17-32 All take promenade hold. First cpl leads a promenade round to the L and back to places.
 33-48 First cpl make an arch while the second cpl continue the promenade as before leading the third cpl round behind the first W and under the arch. Each M places his ptr into her place as he arrives back home. (Change step throughout promenade.)
 49-56 First cpl lead down the middle (walking step).
 57-64 Come back to the top and separate outside the set and dance to the bottom (skip step).
 65-80 All turn ptrs with two hands (skip step).

Presented by Bob Parker

KATE'S HORNPIPE

England

A dance in Hornpipe time from Norfolk.

Music: Record: ED 103.

Formation: Longways for as many as will.

CountsPATTERN

- 1-16 Second M leads first W down the set with the R hand (walking step) while the second W moves up. Turn as a cpl, dance back (double step) and cast into new places.
 16-32 All face ptrs, with R hands, chassee R (R-close-R-hop) and L. Swing across to change places.
 33-48 Repeat action of last 16 counts.
 49-64 W chain (open L hand turn).
 65-80 Swing and change places with double step to progress. Finish proper.

Presented by Bob Parker